

Mickiewicz - Stasiuk - Haydamaky



Technical Rider Light:

CONCERT TYPE VENUE

1. **Above stage hanging** (h 5-10 m) **contr line**
 - 1 Strob
 - 10 sharpy light or spots (min 6 Spots) - with gobo, zoom, pre-programmed ef
2. **Above stage hanging**
 - 6 washes (min. 4) or 6 led pars rgbw if on stage 4 washes (paragraph 4)
 - 3 Spots or 3 led pars RGBW (no rgb) for points of musicians
3. **In front** of stage hanging (h 5-10 m)
 - 4 Spots or led pars RGBW (no rgb) for points of musicians
 - 4-8 blinders
4. **On stage - hanging on H 2-3 m** at the sides or standing on scaffoldings or stands
 - 4 Washes with zoom or 8 LED PARs
5. **On stage**
 - 2 Strobs standing on floor (min 1 strob on floor) - *necessarily*
 - 4 spots with gobo, zoom, pre-programmed ef
6. **Smoke machines** - *necessarily*
 - 2 DMX smoke machines, guiding from the lighting console. If necessary - with extra fans.
7. **Light console**
 - Preference GrandMA2
 - (or Programmable lighting desk with the ability to record groups on min 12 sub masters, with obligatory presence of lightning engineer familiar with console).

8. Back wall (if there is no video)

- 6 Clay Pack B-EYE K20 (Robin 1200 led wash) or 5-10 sunstrip active (min. 8-12 Led PARs RGBW (no RGB)

I need 3 hours before soundcheck for light montage.

Please send a timetable of installation.

Technical rider can be adapted to your abilities!

as well as for theatrical scene and non-standard spaces.

Please send a list of your equipment and layout (in any form)

Natalka

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