

# Mickiewicz - Stasiuk - Haydamaky



## Technical Rider Light:

### CONCERT TYPE VENUE

1. **Above stage hanging** (h 5-10 m) **contr line**
  - 1 Strob
  - 10 sharpy light or spots (min 6 Spots) - with gobo, zoom, pre-programmed ef
2. **Above stage hanging**
  - 6 washes (min. 4) or 6 led pars rgbw if on stage 4 washes (paragraph 4)
  - 3 Spots or 3 led pars RGBW (no rgb) for points of musicians
3. **In front** of stage hanging (h 5-10 m)
  - 4 Spots or led pars RGBW (no rgb) for points of musicians
  - 4-8 blinders
4. **On stage - hanging on H 2-3 m** at the sides or standing on scaffoldings or stands
  - 4 Washes with zoom or 8 LED PARs
5. **On stage**
  - 2 Strobs standing on floor (min 1 strob on floor) - *necessarily*
  - 4 spots with gobo, zoom, pre-programmed ef
6. **Smoke machines** - *necessarily*
  - 2 DMX smoke machines, guiding from the lighting console. If necessary - with extra fans.
7. **Light console**
  - Preference GrandMA2
  - (or Programmable lighting desk with the ability to record groups on min 12 sub masters, with obligatory presence of lightning engineer familiar with console).

**8. Back wall (if there is no video)**

- 6 Clay Pack B-EYE K20 (Robin 1200 led wash) or 5-10 sunstrip active (min. 8-12 Led PARs RGBW (no RGB)

I need 3 hours before soundcheck for light montage.

Please send a timetable of installation.

**Technical rider can be adapted to your abilities!**

as well as for theatrical scene and non-standard spaces.

Please send a list of your equipment and layout (in any form)

**Natalka**

light designer

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